



Alexandros Lovera Tsakiroglou

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Profile

Experienced Live Sound Engineer, Location Recordist, Sound Effects Editor and Sound Designer.

Experience

SOUND EDITOR, BBC PERSIA – JUNE 2015-PRESENT

Record VO's and Foreign Versions for BBC Documentaries and Dramas, Working here implies a basic learning of Farsi. As well as mixing to BBC PPM metering Standards.

LOCATION RECORDIST, SOUND EDITOR & RE-RECORDING MIXER – 2008-PRESENT

CREDITS/HIGHLIGHTS INCLUDE:

- BBC's Ransom (2016) Animation - *Sound Editor and Mixer.*
- BBC's 100 Women 2015: Life for women in Islamic State's Raqqa (2015) Animation - *Sound Editor & Dubbing Mixer*
- The Book Of Judith (2015) Short Film Cannes SF Corner Selection - *Dialogue Editor / ADR Rec. and Edit*
- The Wolf Of Enfield (2015) Short Film - *Dialogue Editor*
- CHANDRA (2015) Short Film - *Foley Recordist*
- Paquete #3 (2015) - *Sound Assistant, ADR Recordist & Web Teaser's Re-recording Mixer*
- Unos Gorditos Ahí (2015) TV Spot - *Location Recordist & Re-recording Mixer*
- La Dama de Blanco (2015) Short Film - *Location Recordist & Re-recording Mixer*
- Farewell to Ashkhen (2015) FashionFilm BAIFF Best emerging artist award - *Location Recordist & Re-recording Mixer*
- Emilio Desatinado (2014) Comedy DVD - *Location Recordist & Re-recording Mixer*
- Red Reflections (2013) Short Film Cannes SF Corner Selection - *Dialogue Editor*
- *Batman: Arkham Origins* (2013) Sound Design Remake - *Re-recording Mixer*
- Ecuador's Social Security Institute Viral Campaign (2012) - *Location Recordist & Re-recording Mixer*
- E! E TV's Chica E! Reality Show (2012) - *Location Recordist*
- Pepsico Venezuela (2012) TV Spot.
- El Mostacho (2011) Comedy Viral videos - *Location Recordist*

- *Versus (2012) Fashion Film*
- *Sound Designer*

- *Morris & Harris (2010) Short Film*
- *Location Recordist & Re-recording Mixer*

LIVE SOUND ENGINEER, FREELANCE – 2009-PRESENT

F.O.H. and Monitors Engineer for several comedy shows, Bands and Festivals, having always good liaising with producers, artists and clients.

Being on Tour internationally with comedians and musicians since 2014

Experience with Desk Brands like: Yamaha, Soundcraft, Presonus, Mackie, Digico.

Experience calibrating rooms and setting up Venues for shows, Live Recordings, Webcasting.

Headset Mics, Stage EQ'ing

Used to Run FOH and Monitors from the same Desk.

SHOWS INCLUDE:

Maria Rivas in London (2016) *FOH and Recording Engineer*

Emilio Lovera & Laureano Marquez Tour (2012-Present) *FOH and Monitor Engineer*

Jorge Glem (2013 - Present) *FOH Engineer*

Jorge Spiteri (2012 - Present) *FOH Engineer*

Education

School of Sound Recording, London – Advanced Post Production, 04/2013-10/2013

School of Sound Recording, London – AVID Pro Tools Post Operator, 10/2013

Taller de Arte Sonoro; Caracas, Venezuela – Audio-Visual Technician, 05/2008 - 07/2010

IUDEM; Caracas, Venezuela – Musical Induction - Latin Percussion, 2002 - 2003

Other Skills

Languages: Spanish (Native) ; English (Fluent)

Computer: Mac/Windows

Hardware: Desks,Control Surfaces,Remotes

Software: AVID ProTools HD (Certified Post Operator), Logic Pro (Intermediate), MS Office Suite (Basic)

References

Available upon request